

CONFLICT CALENDAR

Almost, Maine

Actor's Name: _____

Please place an "X" on each date in which you have a conflict, even if no rehearsal is currently scheduled. You may not be needed for every scheduled rehearsal, and additional rehearsals may be added, if needed. While conflicts do not necessarily keep you from being cast in the show, the director does consider your conflicts when making final casting decisions. No conflicts allowed during tech week and performances.

DECEMBER						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		5 7p-9p Auditions	6 7p-9p Auditions	7	8	9 10a-1p CALLBACKS
10	11 6p-9:30p KICKOFF	12 7p-9p REHEARSAL	13 7p-9p REHEARSAL	14 7p-9p REHEARSAL	15	16
17	18 7p-9p REHEARSAL	19 7p-9p REHEARSAL	20 7p-9p REHEARSAL	21 7p-9p REHEARSAL	22	23
24	25	26	27	28	29	30
31						
JANUARY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2 7p-9p REHEARSAL	3 7p-9p REHEARSAL	4 7p-9p REHEARSAL	5	6
7	8 7p-9p REHEARSAL	9 7p-9p REHEARSAL	10 7p-9p REHEARSAL	11 7p-9p REHEARSAL	12	13
14	15	16 7p-9p REHEARSAL	17 7p-9p REHEARSAL	18 7p-9p REHEARSAL	19	20 10a-2p REHEARSAL
21	22 7p-9p REHEARSAL	23 7p-9p REHEARSAL	24 7p-9p REHEARSAL	25 7p-9p REHEARSAL	26	27 9a-6p LOAD-IN/REH
28 1:30p-8p TECH REH	29 6p-10p TECH REH	30 6p-10p TECH REH	31 6p-10p TECH REH			
FEBRUARY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 6p-10p TECH REH	2 6p-10p SHOW	3 6p-10p SHOW
4 2p-6p HOLD	5	6	7	8 6p-10p SHOW	9 6p-10p SHOW	10 6p-10p SHOW
11 2p-10p SHOW/STRIKE						